

PRESS RELEASE

Chicago, IL, October 23, 2008

Media passes, photographs, videos, interviews and additional materials are available on request.

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## **Lifeline Theatre's "The Picture of Dorian Gray"** **Adds Two Week Extension Through November 16**

**WHAT:** Lifeline Theatre inaugurates its 26<sup>th</sup> anniversary MainStage season with the world premiere adaptation of Oscar Wilde's "***The Picture of Dorian Gray***," adapted by Lifeline ensemble member Robert Kauzlaric, directed by Kevin Theis. What would you do if you had the freedom to indulge your every dark desire? A supernatural power grants Dorian Gray eternal youth and beauty. As the years pass and his outward form remains unmarred, his soul wallows in pride and sin, dragging the lives of everyone he touches into the depths of depravity. Oscar Wilde's tragic masterpiece reveals that even the bravest among us are afraid to face what lies within. The show runs approximately two hours with one intermission, and copies of the book will be on sale in the lobby. On June 9, Lifeline received five Non-Equity Jeff Awards – the most for a single production - from nine nominations for "*The Island of Dr. Moreau*."

**WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626  
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)  
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show  
Handicapped accessible

**WHEN:** Opened on Monday, September 22, 2008

**UPDATED:** **NEW closing date on Sunday, November 16, 2008**

Runs Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m.

**TICKETS:** Publish this number – 773-761-4477; HotTix  
\$30 for regular single tickets  
\$20 for seniors  
\$15 for students (with valid ID)  
\$15 for rush tickets (half hour before the show, subject to availability)  
Group rates for 12 and over available upon request.

**STAFF:** Ensemble members **Robert Kauzlaric** (Adaptor), **Kevin D. Gawley** (Lighting Design), and **Elise Kauzlaric** (Dialect Coach), with guest artists **Kevin Theis** (Director), **Branimira Ivanova** (Costume Design), **Tom Burch** (Scenic Design), **Andy Hansen** (Sound Design), **Charlie Athanas** (Portrait Design), **Jennifer Thusing** (Properties Design), **Richard Gilbert and David Gregory** (Violence Design), **Cortney Hurley** (Production Manager), and **Kim Percell** (Stage Manager).

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**CAST:** Ensemble member **Paul S. Holmquist** (Lord Henry younger), with guest artists **Don Bender** (Basil elder), **Adam Breske** (James younger), **John Ferrick** (Alan elder), **Kyle Gibson** (Alan younger), **Melissa Nedell** (Sibyl Vane), **Sean Sinitski** (Lord Henry elder), **David Skvarla** (James elder), **Aaron Snook** (Basil younger) and **Nick Vidal** (Dorian Gray). With understudies **Anthony DiNicola**, **Peter Greenberg**, **Josh Nordmark**, **Laurel Schroeder** and **Robert Tobin**.

**NEXT:** MainStage  
"Mariette in Ecstasy," February 13–April 5, 2009 (opens 2/23/09)  
"Busman's Honeymoon," May 1–June 21, 2009 (opens 5/11/09)  
KidSeries  
"Duck for President," October 11–November 30, 2008 (opens 10/12/08)  
"Snowflake Tim's Big Holiday Adventure," December 13, 2008–January 4, 2009  
(opens 12/14/08)  
"Flight of the Dodo," December 20, 2008– February 22, 2009 (opens 12/27/08)  
"Mrs. Piggie-Wiggle," March 14–May 3, 2009 (opens 3/15/09)

**INFO:** General theatre info, 773-761-4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)  
Marketing info, Frances Limoncelli, 773-761-4477 x704,  
[frances@lifelinetheatre.com](mailto:frances@lifelinetheatre.com)  
**Alphawood Foundation; The Arts Work Fund; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture and the Prince Charitable Trusts; Mayer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation; and the annual support of businesses and individuals.**

**MISSION:** Now in its 26<sup>th</sup> season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood.  
Lifeline Theatre – Big Stories, Up Close.

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