

Lifeline Theatre Remounts Hit Production of "The Mark of Zorro" at Theatre Building Chicago

WHAT: Lifeline Theatre remounts their Jeff-recommended, hit production of **"The Mark of Zorro"** at Theatre Building Chicago, adapted by Lifeline ensemble member Katie McLean, based on the book by Johnston McCulley, directed by Lifeline artistic director Dorothy Milne. Discover the original Zorro. His identity is a mystery, but his heroism and sense of justice are as real as his love for the beautiful Lolita. But if he is to save her from ruin, he must inspire the town's privileged young caballeros to join him in his fight against corruption. Filled with sword-fighting thrills, this adventurous caper will captivate us with its tale of legendary heroism, and inspire us to act in the face of injustice. The show runs about two hours and 20 minutes with one intermission.

Theatre Artistic Director and production director Dorothy Milne said, *"Zorro" has been a big hit for us, but we can't keep it going at Lifeline since we have to soon open our 26th season with 'The Picture of Dorian Gray.'* We're looking forward to sharing a Lifeline show with our Lakeview neighbors; giving new audiences a chance to see the type of work we've been presenting in Rogers Park. The universality of Zorro's appeal makes this a perfect production to bring to a bigger stage, and while we often receive accolades for cramming a lot of action onto an intimate stage ('Big Stories, Up Close'), we're excited to bring our sweeping stories (and swords) to Theatre Building Chicago." This transfer is another success in Lifeline's quarter century season, after garnering five Jeff Awards (the most for a single production) from nine nominations for "The Island of Dr. Moreau," plus re-mounting their hit kids' musical "Lyle, Lyle, Crocodile" for a summer run.

WHERE: Theatre Building Chicago, West, 1225 W. Belmont Ave., Chicago, IL 60657
\$8 valet parking; Belmont El stop (Red, Brown, Purple)
Check Cubs schedule for parking restrictions
Handicapped accessible; dining deals at theatrebuildingchicago.org/dining.php

WHEN: Opens Saturday, September 27, 2008, 8 p.m. (media also invited to 4 p.m. preview on September 27, and the 4 p.m. show on September 28)
Closes November 23, 2008
Preview on September 27 at 4 p.m.
Runs Thursdays & Fridays at 7:15 p.m., Saturdays at 4 & 8 p.m., & Sundays at 4 p.m.

TICKETS: Publish this number: 773-327-5252, Theatre Building Chicago Box Office; also Ticketmaster at 312-902-1500 or www.ticketmaster.com; Hot Tix
\$30 for regular single tickets
\$20 for seniors
\$15 for students (with valid ID), and for preview on 9/27 at 4 p.m.
\$15 for rush tickets (half hour before the show, subject to availability)
\$10 industry tickets every Thursday (with resume/headshot/card)
Group rates for 12 and over available upon request.

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STAFF: Ensemble members **Dorothy Milne** (Director), **Katie McLean** (Adaptor), **Victoria Delorio** (Sound Design), **Alan Donahue** (Scenic and Props Design), **Elise Kauzlaric** (Dialect Coach) and staff member **Erica Foster** (Stage Manager), with guest artists **John Sanchez** (Lighting Design), **Branimira Ivanova** (Costume Design), **Geoff Coates** (Fight Choreographer), **Jasmin Cardenas** (Assistant Director/Choreographer), **Charlie Cascino** (Assistant Fight Choreographer) and **Susan McClelland** (Dramaturg).

CAST: Ensemble member **Robert Kauzlaric** (Captain Ramon), with guest artists **Rom Barkhordar** (Don Carlos, first two weeks), **B. Diego Colon** (ensemble), **Bryan DiLoreto** (ensemble), **James Elly** (Don Diego), **Eric Haugen** (Don Alejandro), **Tom Hickey** (Don Carlos, rest of run), **John Luzar** (Gonzalez), **Jennifer Munoz** (ensemble), **Christina Nieves** (Lolita), **Isabel Quintero** (Dona Catalina), **Trevor Reusch** (ensemble), **Derek Peruo** (ensemble), **Christopher M. Walsh** (Fray Felipe/Governor). With understudies **Eduardo Garcia**, **Jonathan Helvey**, **Stephan Scalabrino** and **Nilsa Reyna**.

NEXT: The Glenwood Avenue Arts Festival will run August 23-24, 2008. The 7th Annual Festival takes place on Glenwood Avenue, 6900 – 7000 North (between Farwell and Lunt) and the 1400 block of Morse Avenue, steps from the Morse Ave stop on the CTA Red Line, free parking nearby. Featuring arts and crafts, theater, music, food and drink for the whole family on the cobblestone streets of historic Rogers Park. Info at 773-262-3790 and www.rogerspark.com

MainStage

"The Picture of Dorian Gray," September 12–November 2, 2008 (opens 9/22/08)

"Mariette in Ecstasy," February 13–April 5, 2009 (opens 2/23/09)

"Busman's Honeymoon," May 1-June 21, 2009 (opens 5/11/09)

KidSeries

"Duck for President," October 11–November 30, 2008 (opens 10/12/08)

"Snowflake Tim's Big Holiday Adventure," December 13, 2008–January 4, 2009
(opens 12/14/08)

"Flight of the Dodo," December 20, 2008– February 22, 2009 (opens 12/27/08)

"Mrs. Piggie-Wiggle," March 14–May 3, 2009 (opens 3/15/09)

INFO: General theatre info, 773-761-4477, www.lifelinetheatre.com
Marketing info, Frances Limoncelli, 773-761-4477 x704, frances@lifelinetheatre.com
Alphawood Foundation; The Arts Work Fund; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture and the Prince Charitable Trusts; Mayer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation; and the annual support of businesses and individuals.

MISSION: Now in its 26th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood.
Lifeline Theatre – Big Stories, Up Close.

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Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com