



PRESS RELEASE

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Media passes, photographs, videos, interviews and additional materials are available on request.

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World Premiere Children's Play "Half Magic" Adapted from Edward Eager's Book

WHAT: Lifeline Theatre KidSeries presents the world premiere adaptation of "**Half Magic**" by Edward Eager, adapted by ensemble member Elise Kauzlaric, and directed by ensemble member Frances Limoncelli.

Magic never happens, not really. That's what Jane, Mark and Martha believe until Jane finds a mysterious coin that grants them half of everything they wish. But sometimes wishing for twice as much brings twice as much trouble, and how do you wish for twice your heart's desire if you're not sure what you want? "**Half Magic**" has been a favorite since it was first published in 1954, and is the first of a series of children's books by Edward Eager. This production is appropriate for children ages five to ten, and runs about one hour with no intermission.

WHERE: Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop and buses)
Free lot parking three blocks north of the theatre in the Trilogy lot (Estes & Glenwood)
Handicapped accessible

WHEN: Press opening Sunday, September 30, 2007, at 1 p.m.
Closes November 25, 2007
Runs Saturdays at 1 p.m., and Sundays at 11 a.m. and 1 p.m.
Previews on September 29 at 1 p.m., and September 30 at 11 a.m.

TICKETS: 773-761-4477 [*this is the number for the public to call*]
\$10 for both children and adults
Pay-what-you-can tickets (half-hour before the show – *subject to availability*)
Group rates and other discounts also available on request
Party room available for full-service birthday and special event parties

STAFF: Lifeline ensemble members **Frances Limoncelli** (Director) and **Elise Kauzlaric** (Adaptor), with guest artists **Tom Burch** (Scenic Design), **Steve Sorenson** (Lighting Design), **Jessica Kuehnau** (Costume Design), **Tim Hill** (Sound Design), **Amy Steelman** (Assistant Director) and **Ellen Willett** (Stage Manager).

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CAST: Guest artists **Elizabeth Dowling** (Alison), **Victor May** (Mr. Smith), **Amanda Link** (Jane), **Matthew Sherbach** (Mark) and **Mindy Wetzel** (Martha). Understudies are **Christina Hall**, **Sarah Grace** and **James Stanton**.

NEXT: KidsOnStage summer drama camp, July 16-26, 2007, for ages 6-12, call 773-761-4477 to register.

Glenwood Avenue Arts Festival, **FREE**, August 25 and 26, 2007, 12 noon to 8 p.m., on Glenwood Avenue, between Farwell and Lunt (6900 – 7000 North) and the 1400 block of Morse Avenue, steps from the Morse Ave. stop on the CTA Red Line, free parking nearby. Featuring arts and crafts, theater, music, food and drink for the whole family on the cobblestone streets of historic Rogers Park. Info at 773-262-3790 and www.rogerspark.com

KidSeries shows include *"Lyle, Lyle Crocodile"* (runs 12/15/07-2/3/08), and *"The Dirty Cowboy"* (runs 2/23-4/13/08). 2007-2008 MainStage productions will include *"The Island of Dr. Moreau"* (runs 10/12-12/2/07), *"Talking It Over"* (runs 2/1-3/23/08), and *"The Mark of Zorro"* (runs 5/2-6/22/08).

INFO: Theatre marketing info - Frances Limoncelli, 773-761-1772, frances@lifelinetheatre.com

Lifeline Theatre's programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals**.

MISSION: Now in its 25th season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline's innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life. Lifeline Theatre recently received a Special Jeff Citation Award for their entire body of work.

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