



Big Stories, Up Close

PRESS RELEASE

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Media passes, photographs, videos, interviews and additional materials are available on request.

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Lifeline Theatre Opens 28th Anniversary Season With Emily Brontë's "Wuthering Heights"

- Season Passes/New "Book Club" Subs on Sale Now -

WHAT:

Lifeline Theatre inaugurates its 28th anniversary MainStage season of "Big Stories, Up Close" with the world premiere adaptation of Emily Brontë's "*Wuthering Heights*," adapted by Lifeline ensemble member Christina Calvit, directed by Lifeline ensemble member Elise Kauzlaric. Inseparable from childhood, Heathcliff and Cathy believe themselves eternally bound. But when they are brutally torn apart, the resulting course of retribution provides an unflinching look into the cyclic nature of revenge and the unknowable passions of the heart. Travel across Yorkshire's stormy moors with one of literature's darkest antiheroes in this legendary tale of devotion and redemption. An epic love story, re-imagined as a highly physical work of powerful imagery, by the adaptor and director of "*Mariette in Ecstasy*." The show runs approximately two hours with one intermission, and copies of the book will be on sale in the lobby.

Lifeline is offering season subscriptions to all three 28th anniversary season MainStage shows for \$75 (and all three KidSeries plays for \$27). Also available this year are Lifeline's "Book Club Subscriptions," which include tickets to all three productions of the MainStage season, plus copies of the source books, for only \$100. Being a Lifeline subscriber allows patrons to save up to 25% off regular ticket prices; offers discounts on additional tickets for friends and family; gives first choice of seats with unlimited free ticket exchanges (and includes reminder cards for shows selected, plus a reminder call a few days before the reservation); knocks 25% off party room rental for audience pre- or post-show events; and offers invitations to subscriber events such as sneak peeks of the rehearsal process, book discussions with the creative team, and author events (previous writers have included Ron Hansen, Daniel Mason, Sara Paretsky, and Donald Westlake).

Lifeline has produced numerous world premiere stage adaptations by Calvit (dubbed by the *Chicago Tribune* as "one of America's best and most overlooked adapter of novels into drama"), including "*Queen Lucia: A Musical Romp*" (2005 New Work-Musical Non-Equity Jeff Award-winner), "*Pistols for Two*" (2001 New Adaptation Non-Equity Jeff Award-winner), "*The Talisman Ring*" (1996 New Adaptation Jeff Award-winner), and most recently "*Mariette in Ecstasy*" in 2009 (Non-Equity Jeff nomination for Production-Play and New Adaptation). Kauzlaric most recently directed Lifeline's production of "*Mariette in Ecstasy*," which was also a Non-Equity Joseph Jefferson nominee for Director-Play.

WHERE:

Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop/buses)
Free designated parking lot west of the theatre at the NE corner of Morse and Ravenswood with free shuttle service before and after the show
Handicapped accessible

WHEN:

Opens on Monday, September 20, 2010, at 7:30 p.m. (media also invited to final preview on Sunday, September 19, at 4 p.m.)
Closes on October 31, 2010
Runs Thursdays and Fridays at 7:30 p.m.; Saturdays at 4 p.m. and 8 p.m.; Sundays at 4 p.m.
Previews on Fridays, September 10 and 17, at 7:30 p.m. (no Thursday shows during previews); Saturdays, September 11 and 18, at 8 p.m. (no 4 p.m. Saturday shows during previews); Sundays, September 12 and 19, at 4 p.m. **-more-**

**Lifeline Theatre, 6912 N. Glenwood Ave. Chicago, IL 60626
773-761-4477, www.lifelinetheatre.com**

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- TICKETS:** Publish this number – 773-761-4477; HotTix; <https://www.ovationtix.com/trs/cal/1371>
\$35 for regular single tickets on Saturdays and Sundays
\$32 for regular single tickets on Thursdays and Fridays
\$27 for seniors (with ID)
\$20 for students (with ID) and rush tickets (half hour before, subject to availability)
\$20 for previews
\$15 for industry members (with ID) on first preview weekend
\$75 for all three 28th anniversary season MainStage shows (see *WHAT* above)
Group rates for 12 or more available upon request.
Rogers Park Theatre Flex Pass at www.rogersparkflexpass.com
- STAFF:** Ensemble members **Christina Calvit** (Adaptor), **Alan Donahue** (Scenic and Props Design), and **Elise Kauzlaric** (Director, Dialect Coach), with guest artists **Matt Engle** (Fight Choreographer), **Andy Hansen** (Original Music and Sound Design), **Sarah Hughey** (Lighting Design), **Branimira Ivanova** (Costume Design), **Nic Jones** (Assistant Lighting Designer), **Tiffany Keane** (Assistant Director, Dramaturg), and **Lindsey Miller** (Stage Manager).
- CAST:** Ensemble member **Robert Kauzlaric** (Edgar Linton), with guest artists **Lucy Carapetyan** (Catherine Linton), **Christopher Chmelik** (Hareton Earnshaw), **Cameron Feagin** (Nelly Dean), **Sarah Goeden** (Isabella Linton), **Gregory Isaac** (Heathcliff), **Lindsay Leopold** (Cathy Earnshaw), **John Henry Roberts** (Hindley Earnshaw), and **Nick Vidal** (Linton Heathcliff). With understudy **Christina Hall**.
- NEXT:** Lifeline Theatre and Live Bait Theater co-produce the 14th Annual *Fillet of Solo* Festival, running July 29–August 21, 2010, at Lifeline Theatre and The Artistic Home (formerly Live Bait Theater).
- MainStage
- “*The Moonstone*,” February 4–March 27, 2011 (opens 2/14/11, 7:30 p.m.)
“*Watership Down*,” April 29–June 19, 2011 (opens 5/9/11, 7:30 p.m.)
- KidSeries
- “*Click, Clack, Moo: Cows That Type*,” October 16–December 5, 2010 (opens 10/17/10, 1 p.m.)
“*Somebody Loves You, Mr. Hatch*,” January 8–February 27, 2011 (opens 1/9/11, 1 p.m.)
“*Arnie the Doughnut*,” March 19–May 15, 2011 (opens 3/20/11, 1 p.m.)
- INFO:** General theatre info, 773-761-4477, www.lifelinetheatre.com
Marketing info, Robert Kauzlaric, Marketing Director, 773-761-4477 x704, rob@lifelinetheatre.com
Lifeline Theatre’s programs are partially supported by **Alphawood Foundation; The Arts Work Fund; Elizabeth F. Cheney Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Gaylord and Dorothy Donnelley Foundation; The Richard H. Driehaus Charitable Lead Trust; Lloyd A. Fry Foundation; The Grover Hermann Foundation; Illinois Arts Council, a state agency; MacArthur Fund for Arts and Culture at Prince; The Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses and individuals**.
- MISSION:** Now in its 28th season, Lifeline Theatre is known for specializing in original literary adaptations. Its ensemble of artists uses imaginative, unconventional staging to portray sprawling stories in an intimate space. Lifeline is committed to promoting the arts in its Rogers Park neighborhood and is an anchor of the Glenwood Avenue Arts District. We aspire to create art that is relevant to our culturally diverse, increasingly youthful neighborhood. Lifeline Theatre – Big Stories, Up Close.

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